

The film, which is a thin, multilayer material is the perfect way L to protect your paint because it is virtually invisible when applied to the paintwork. It has near perfect optical clarity so will not change the colour of you paintwork. Moreover it does not yellow in, or inhibit UV light meaning the paint until the film will react to UV light in exactly the same way the unprotected parts of the car do (all paint will naturally slightly discolour and fade in direct sunlight over time.

Even before paint protection is applied, the three things that are essential to achieving a flawless, virtually impossible PPF install are cleanliness, light and accessibility. Jules Sturgess Automotive have a purpose built sealed clean room with: 1. Heated HEPA air filtration in the ceiling allowing the car to be worked on in constant warm, filtered air at accurately controlled temperature to optimise fitment.

2. Spot and strip lights for maximum illumination and surface analysis

3. A scissor lift with flush fit ramps allowing uninhibited access to every panel of the car.

The film is cut, on site, from computer generated templates provided by the film manufacturer to allow perfect fitment to the contours and panels of the car.

Jules can and does cut templates that are specific to the vehicle. In particular this Ferrari F40 required rather a lot of of bespoke work by Jules to make it fit properly.

The finished car looks superb.

